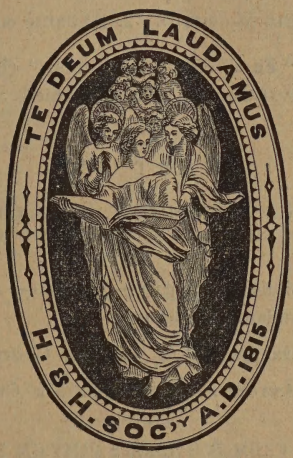
Handel and Haydn Society.

Second Triennial Festival

May 9th to 14th, 1871,

AT THE

BOSTON MUSIC HALL.



Programme

FOR

Friday, May 12th, at 3 o'clock, P. M.

B. J. LANG, ... *Organist.*
CARL ZERRAHN, ... *Conductor.*

ROCKWELL & CHURCHILL, PRS., BOSTON.

Friday Afternoon, May 12th,

AT THREE O'CLOCK.

Grand Orchestral and Vocal Concert.

PART I.

1. OVERTURE to the Hindoo legend, Sakuntala, ... GOLDMARK.

2. SONGS: — *a.* "Canzonetta," ..... MOZART.
   b. "Es war ein König in Thule," ..... LISZT.

   MISS STERLING.

3. GRAND RECITATIVE AND ARIA: "Deeper and deeper still," and "Waft her, angels, to the skies," from Jephtha, ... HAENDEL.

   MR. CUMMINGS.

4. UNFINISHED SYMPHONY, ... SCHUBERT.
   1. Allegro Moderato. 2. Andante con moto.

5. FOUR-PART SONG, "Farewell to the Forest," (by general request,) with the entire Festival Chorus, unaccompanied ..... MENDELSSOHN.

PART II.

THE NINTH (OR "CHORAL") SYMPHONY, in D minor, Op. 125, (Comp. 1822–3.) BEETHOVEN.

A. (For Orchestra alone): Allegro — Scherzo — Adagio Molto e Cantabile, alternating with Andante Moderato.

B. Finale for Orchestra, Quartet of Soli, and Chorus.

MRS. H. M. SMITH, MISS ANTOINETTE STERLING, MR. CUMMINGS, MR. RUDOLPHSEN.

WORDS FROM SCHILLER'S "HYMN TO JOY."

Joy, thou spark of heav'nly brightness,
  Daughter from Elysium!
Hearts on fire, with step of lightness,
  On thy holy ground we come.
Thou canst bind all, each to other,
  Custom sternly rends apart:
All mankind are friend and brother,
  Where thy soft wing fans the heart.

He whom happy fate hath granted
  Friend to have and friend to be,
Faithful wife who never wanted,
  Mingle in our jubilee!
Yea, who in his heart's sure keeping
  Counts but one true soul his own!
Who can not, oh! let him, weeping,
  Steal away, and live alone.

Joy all living things are drinking;
  Nature's breasts for all do flow;
Good and evil, all unthinking,
  On her rosy way we go.
Kisses gave she, vine-crowned leisure,
  Friend in death aye true to friends!
Meanest worm hath sense of pleasure:
  Before God the seraph stands!

Joyous, as yon orbs in gladness
  Speed along their paths on high,
  Let us on to victory!
Brothers, come, away with sadness!

O! embrace now, all ye millions!
  Here's a kiss to all the world!
  Brothers, o'er yon azure fold
Shine a Father's star pavilions!

Why on bended knees, ye millions?
  Feel ye your Creator near?
  Search beyond that starry sphere,
High above the star pavilions!

Saturday Noon, (12 o'clock,) May 13th.

ORGAN CONCERT.

1. FANTAISIE in G major, ... BACH.
2. PRELUDE in E flat, ... BACH.
3. FUGUE in B flat, ... SCHUMANN.
4. IMPROVISATION.
5. GRAND SONATA in B flat major, ... MENDELSSOHN.
   Allegro — Adagio — Allegretto — Allegro Maestoso.

B. J. LANG, ORGANIST.

Saturday Afternoon, May 13th,

AT THREE O'CLOCK.

Grand Orchestral and Vocal Concert.

PART I.

1. OVERTURE TO TANNHAUSER, ... WAGNER.
2. GRAND ARIA: Non più di fiore, ... MOZART.
   MISS PHILLIPPS.
3. ADAGIO AND ANDANTE, from the music to Prometheus, ... BEETHOVEN.
4. CONCERTO, in F minor, for Pianoforte and Orchestra, ... CHOPIN.
   MISS ANNA MEHLIG.

PART II.

SYMPHONY NO. 5 (C minor), ... BEETHOVEN.
1. Allegro con brio. 2. Andante con moto. 3. Scherzo and Finale.

Saturday Evening, May 13th,

AT EIGHT O'CLOCK.

PART I.

Selections from the St. Matthew

PASSION MUSIC,

(*First time in this country.*)

BY JOHN SEBASTIAN BACH.

PART II.

THE WOMAN OF SAMARIA,

(First time,)

BY SIR WM. STERNDALE BENNETT.